

Waitin' on sunny days

♩ = 111

Violon

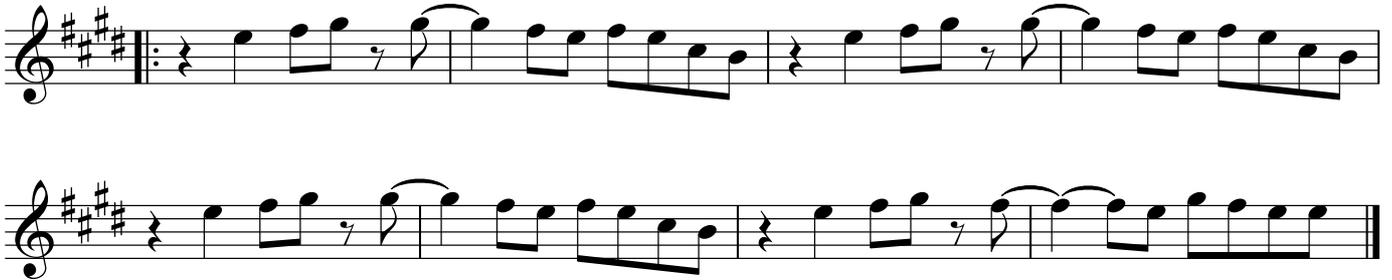
Bruce Springsteen

-Thème I (Refrain)

Two staves of musical notation for Theme I (Refrain). The first staff contains two measures of music, and the second staff contains two measures, ending with a double bar line. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes with some slurs and accents.

-Thème II + modulation:

Six staves of musical notation for Theme II + modulation. The first five staves show the melodic line, which starts in one key and modulates to a higher key. The sixth staff shows a chordal accompaniment consisting of block chords. The key signature changes from one sharp to three sharps (F#, C#, G#) during the modulation.

-Thème III:**Structure :**

- Intro Guitare solo
- Thème I
- Couplet x2 (Tacet)
- Refrain => Thème I
- Break batterie

- Couplet x2 (Tacet)
- Refrain => Thème II + modulation

- Couplet x2 (Tacet)
- Refrain + Thème I
- Refrain Acapella
- Thème III (x4)
 La 4ème fois, tenir la dernière note